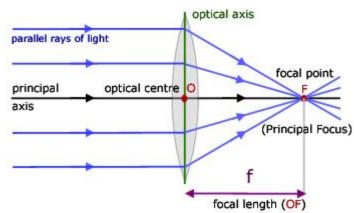
## LINEAR MAGNIFICATION

## Learning objectives

- 1. Express the relationship between the object distance, the image distance, and the focal length in a form of equation
- 2. Formulate five basic rules of ray tracing
- 3. Drawing a ray diagram to show how magnifying glasses work

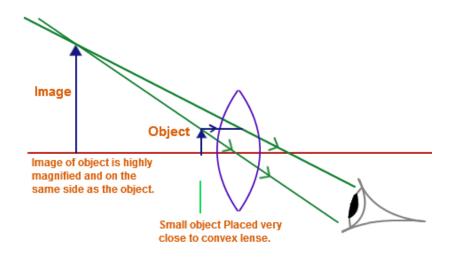
Refresh memory: principal axes, focal point F, principal focus, focal length f, converging lenses, diverging lenses, real image, virtual image.

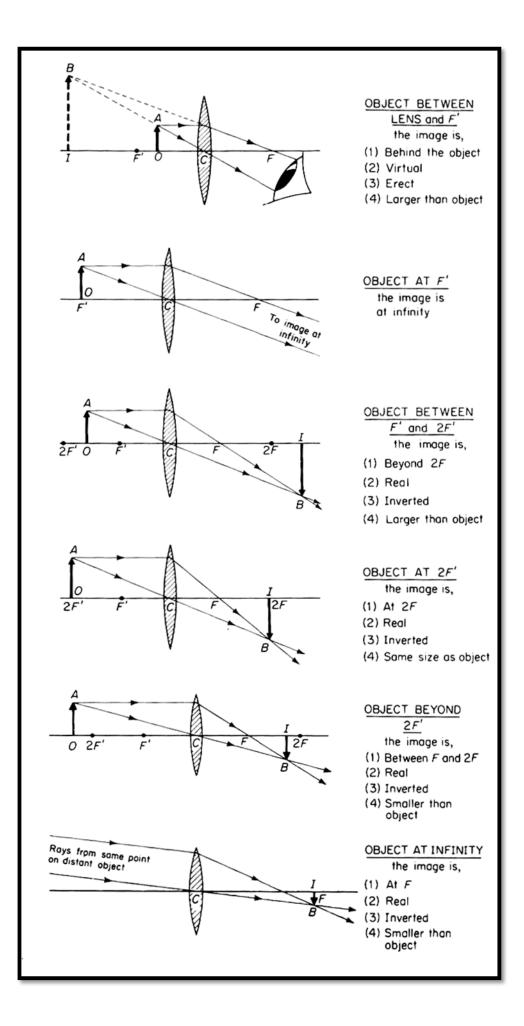
Convex or converging lens is so-called because it makes parallel rays of light converge.

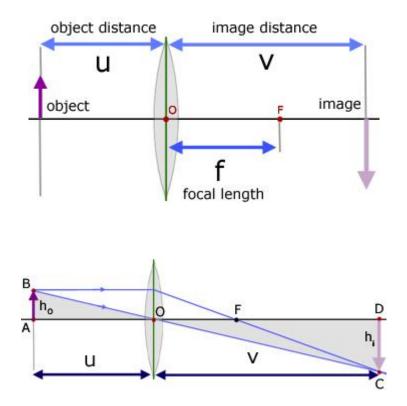


Principal focus- point where the rays are concentrated together, and where a piece of paper needs to be placed if it is to be burned.

Focal length - distance from the centre of the lens to the principal focus. The fatter the lens, the closer the principal focus is to the lens. A magnifying glass is a converging lens. The object viewed through it is closer to the lens than the principal focus.







linear magnification =  $h_i/h_o = v/u$ 

Questions from page 155

## FIVE BASIC RULES OF RAY TRACING

- A ray entering a converging lens parallel to its axis passes through the focal point F of the lens on the other side.
- ◆ A ray entering a diverging lens parallel to its axis seems to come from the focal point F.
- A ray passing through the center of either a converging or a diverging lens does not change direction.
- ✤ A ray entering a converging lens through its focal point exits parallel to its axis.
- A ray that enters a diverging lens by heading toward the focal point on the opposite side exits parallel to the axis.